



ACROSS THE BOARD
T A L E N T A G E N C Y

JENNY ASHMAN

AEA/SAG-AFTRA

NY: 917-397-0282 LA: 323-761-0282 TODD@ATBTALENT.COM

REGIONAL THEATRE

Ever After	Marguerite	Alliance Theatre	Dir. Susan Booth
Dave	Ensemble	Arena Stage	Dir. Tina Landau
Evita	Eva Peron	Kansas City Rep	Dir. Eric Rosen
Evita	Eva Peron	Opera North	Dir. Evan Pappas
Side By Side By Sondheim	Woman 2	Kansas City Rep	Dir. Eric Rosen
The Little Mermaid	Arista	The Hollywood Bowl	Dir. Richard Kraft
Beauty and the Beast	Silly Girl	The Hollywood Bowl	Dir. Richard Kraft
Paris Time (<i>World Premiere</i>)	Reina	Capital Rep	Dir. Gordon Greenberg
Sweeney Todd (<i>Ovation Nomination</i>)*	Johanna	The Production Company	Dir. Derek Livingston
Side By Side By Sondheim	Woman 2	The Attic Theatre	Dir. Dane Whitlock
As You Like It	Rosalind	The Next Stage Theatre	Dir. Jeff Morris
Little Women The Musical	Meg March	The Lyric Theatre	Dir. Thomas Colby

NEW YORK THEATRE

Sleep No More	Pagoda Lady	Punchdrunk	Dir. Felix Barrett/Maxine Doyle
Intermission (Lab)	Lola		Dir. Chris Gattelli/Jerry Zucker
Napoleon	Seamstress	New York Musical Theatre Fest	Dir. Richard Ouzounian
Lady Macbeth and Her Lover	Hope/Emily	New York Fringe Festival	Dir. Sasha Bratt
Galileo (Reading)	Simplicio		Dir. Danny Strong
Dust and Shadow (Reading)	Mary Jane		Dir. Matt Lenz
Falling for Make Believe (Reading)	Dorothy	The York Theatre	Dir. Kent Nicholson
Secondhand Lions (Reading)	Ensemble	Warner Brothers	Dir. Scott Schwartz
Love in the Middle Ages (Reading)	Lindsey	ABCD Productions II	Dir. Lisa Shriver
Barefoot Persephone (Reading)	Aphrodite	New Dramatists	Dir. Kent Nicholson

FILM/TV

Rebel in the Rye	Bea Stein	Dir. Danny Strong
A God Named Pablo (Web Series)	Lucy	Dir. Jeff Hibour
The Time Traveler	Bonnie	Dir. Nathan Whitcomb
Here Comes The Bride	Bride to Be	Dir. David Kurtz
Magnificat	Sex Talker	Dir. Hans Emmanuel
The Karaoke King	Madeline)	Dir. Dan Makler

TRAINING

Acting: Craig Cernelia, Warner Loughlin
Voice: Rachael Lawrence, Mike Ruckles
Improv: UCB, Jordan Klepper
Classical Training: Shakespeare & Co, Oregon Shakespeare Festival
BFA: University Of Central Florida Conservatory Theatre

SKILLS

Dialects: British, Cockney, Irish, New York, Southern, German, French & Russian **Dance:** Ballroom, Jazz, Ballet

Special Skills: Sings in the voice of Eric Cartman

Local Hire: New York, Los Angeles, Seattle

***Los Angeles Ovation Award Nominee for Featured Actress in a Musical**